

ANTONIO VIVALDI

(1678-1741)

GLORIA

per soli, coro a 4 voci miste
e orchestra
a cura di

GIAN FRANCESCO MALIPIERO

Riduzione per canto e pianoforte di
FRANCESCO BELLEZZA

Traduzione inglese di
GEOFFREY DUNN

*for Solo voices, Mixed Chorus in
4 parts and Orchestra*

edited by

I Gloria in excélsis Deo

Allegro

RISTAMPA ANNO 1978

Soprani

f

Glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy,

glo-ri-a,
glo-ri-fy,

Contralti

f

Glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy,

glo-ri-a,
glo-ri-fy,

Tenori

f

Glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy,

glo-ri-a,
glo-ri-fy,

Bassi

f

Glo-ri-a, glo-ri-a,
Glo-ri-fy, glo-ri-fy,

glo-ri-a,
glo-ri-fy,

20

glo-ri-a in the ex - cel - sis De -
glo-ri-fy Lord our God on

glo-ri-a in the ex - cel - sis De -
glo-ri-fy Lord our God on

glo-ri-a in the ex - cel - sis De -
glo-ri-fy Lord our God on

glo-ri-a in the ex - cel - sis De -
glo-ri-fy Lord our God on

25

p

- o, in ex - cel - sis De - o.
High. *Glo* - *ry* *in* - *the* *high* - *est.*

p

- o, in ex - cel - sis De - o.
High. *Glo* - *ry* *in* - *the* *high* - *est.*

p

- o, in ex - cel - sis De - o.
High. *Glo* - *ry* *in* - *the* *high* - *est.*

p

- o, in ex - cel - sis De - o.
High. *Glo* - *ry* *in* - *the* *high* - *est.*

A musical score consisting of four staves of music. The top three staves are soprano voices, and the bottom staff is bass. The music is in common time with a key signature of one sharp. The vocal parts sing a four-measure phrase in unison, followed by a repeat sign and another four-measure phrase. The lyrics are identical for each phrase: "- o, in ex - cel - sis De - o." with "High." and "Glo - ry" written below the first and second measures respectively. The dynamics are marked with "p" (piano) and "f" (forte). The bass staff provides harmonic support with sustained notes and eighth-note patterns.

30

f
Glo - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* -
Glo - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* -

f
Glo - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* -
Glo - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* -

f
Glo - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* -
Glo - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* -

f
Glo - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* - *a*, *glo* - *ri* -
Glo - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* - *fy*, *glo* - *ri* -

A musical score consisting of four staves of music. The top three staves are soprano voices, and the bottom staff is bass. The music is in common time with a key signature of one sharp. The vocal parts sing a four-measure phrase in unison, followed by a repeat sign and another four-measure phrase. The lyrics are identical for each phrase: "Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -" with "Glo - ri - fy" written below the first and second measures respectively. The dynamics are marked with "f" (forte) and "p" (piano). The bass staff provides harmonic support with sustained notes and eighth-note patterns.

4

- a in ex - cel - sis De - o.
fy the Lord our God most high.

- a in ex - cel - sis De - o.
fy the Lord our God most high.

- a in ex - cel - sis De - o.
fy the Lord our God most high.

- a in ex - cel - sis De - o.
fy the Lord our God most high.

F

Glo - ri - a, glo - ri - a
Glo - ri - fy, glo - ri - fy

F

Glo - ri - a, glo - ri - a
Glo - ri - fy, glo - ri - fy

F

Glo - ri - a, glo - ri - a
Glo - ri - fy, glo - ri - fy

F

Glo - ri - a, glo - ri - a
Glo - ri - fy, glo - ri - fy

in ex - cel -
in the high .

in ex - cel -
in the high .

in ex - cel -
in the high .

in ex - cel -
in the high .

sis De -
est Our _____

50

- o.
God.Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,- o.
God.Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,- o.
God.Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,- o.
God.Glo - ri - a in ex - cel - sis,
Glo - ry to God the high - est,

glo - ri - a in ex - cel - sis De
 glo - ry to God the high - est o.
 Our God.

glo - ri - a in ex - cel - sis De
 glo - ry to God the high - est o.
 Our God.

glo - ri - a in ex - cel - sis De
 glo - ry to God the high - est o.
 Our God.

glo - ri - a in ex - cel - sis De
 glo - ry to God the high - est o.
 Our God.

55

A musical score for a four-part setting of the hymn "Gloria in excelsis". The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are arranged as follows:

- Top Staff:** Treble clef, vocal part.
- Second Staff:** Treble clef, vocal part.
- Third Staff:** Treble clef, vocal part.
- Bass Staff:** Bass clef, vocal part.

The lyrics are repeated three times in a descending pattern from top to bottom. The bass staff also includes a basso continuo part with a bass clef, indicated by a brace and a bassoon icon.

Glo - ri - a in ex - cel - sis De - o,
Glo - ry to God the high - est our God,
Glo - ri - a in ex - cel - sis De - o,
Glo - ry to God the high - est our God,
Glo - ri - a in ex - cel - sis De - o,
Glo - ry to God the high - est our God,

60

in ex - cel -
in the high -

in ex - cel -
in the high -

in ex - cel -
in the high -

in ex - cel -
in the high -

65

- sis,
- est,

glo - ri - a in ex - celsis
glo - ri - fy glo - ri - fy the

- sis,
- est,

glo - ri - a in ex - celsis
glo - ri - fy glo - ri - fy the

- sis,
- est,

glo - ri - a in ex - celsis
glo - ri - fy glo - ri - fy the

- sis,
- est,

glo - ri - a in ex - celsis
glo - ri - fy glo - ri - fy the

70

De - o.
high - est.

De - o.
high - est.

De - o.
high - est.

De - o.
high - est.