





- sis De-o, in excel-sis, in ex-cel-sis, in excel-sis,  
 - sis De-o, in excel-sis, in ex-cel-sis, in excel-sis,  
 cel - sis De-o, in excel-sis, in ex-cel-sis, in excel-sis,  
 cel - sis De - o, in excel-sis, in ex-cel-sis, in excel-sis,

et in ter - ra, in ter - ra pax ho - mi - nibus  
 et in ter - ra, in ter - ra pax ho - mi - nibus.  
 et in ter - ra pax ho - mi - nibus  
 et in ter - ra pax ho - mi - nibus

bo - nae vo -  
 bo - nae  
 bo -

70

lun - ta - nae vo - lun - ta - bo - nae vo - lun -

71

**B**

tis. Glo - ri.a in ex - cel - sis, in excel - sis, in ex -  
 tis. Glo - ri.a in excel - sis, in ex -  
 tis. Glo - ri.a in excel - sis, in ex - cel - sis, in excel - sis, in ex -  
 ta - tis. Glo - ri.a in ex -

cel sis, in ex.cel - sis De -  
 cel sis, in ex.cel - sis, in ex.cel -  
 cel - sis, in ex.cel -  
 cel sis, in ex.cel.sis, in ex - cel - sis, in ex -

o, in ex-cel - sis  
 sis De-o, in ex-cel - sis  
 sis De-o, in ex - cel - sis  
 cel - sis De-o, in ex - cel - sis De -

De-o, in excel-sis, in ex-cel-sis, in excel-sis, et in ter -  
 De-o, in excel-sis, in ex-cel-sis, in excel-sis, et in  
 De-o, in excel-sis, in ex-cel-sis, in excel-sis,  
 o, in excel-sis, in ex-cel-sis, in excel-sis, et in

ra, in ter - ra pax ho - mi - nibus bo -  
 ter - ra, in ter - ra pax ho - mi - nibus  
 et in ter - ra pax ho - mi - nibus  
 ter - ra pax ho - mi - nibus

nae vo lun  
bo nae vo  
bo nae  
bo

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: 'nae vo lun' on the first staff, 'bo nae vo' on the second, 'bo nae' on the third, and 'bo' on the fourth. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

ta tis.  
lun ta tis.  
vo lun ta tis.  
nae vo lun ta tis.

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: 'ta tis.' on the first staff, 'lun ta tis.' on the second, 'vo lun ta tis.' on the third, and 'nae vo lun ta tis.' on the fourth. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score shows the piano accompaniment for the final section. It consists of two staves (treble and bass clef) with a complex, flowing melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord.