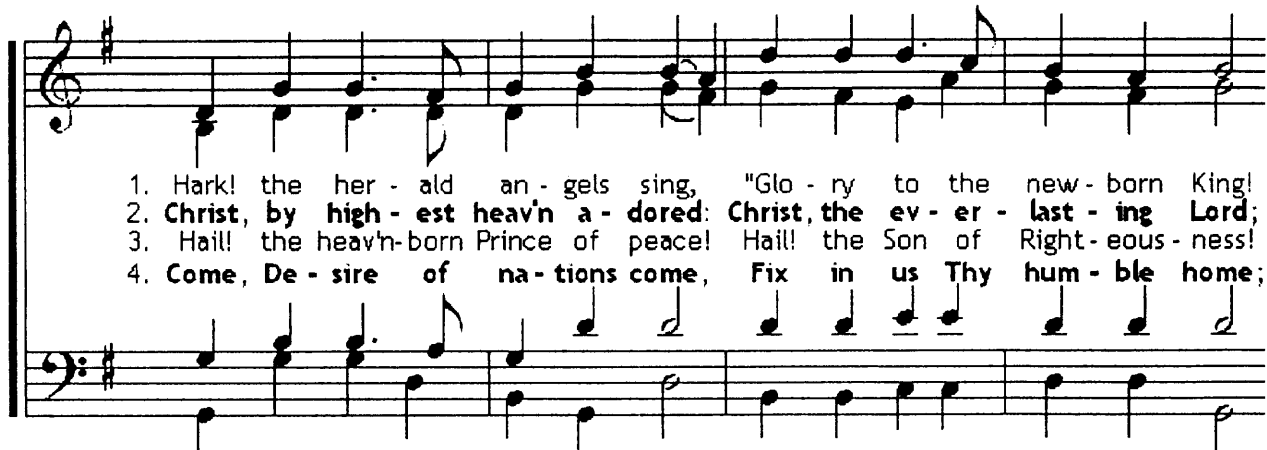
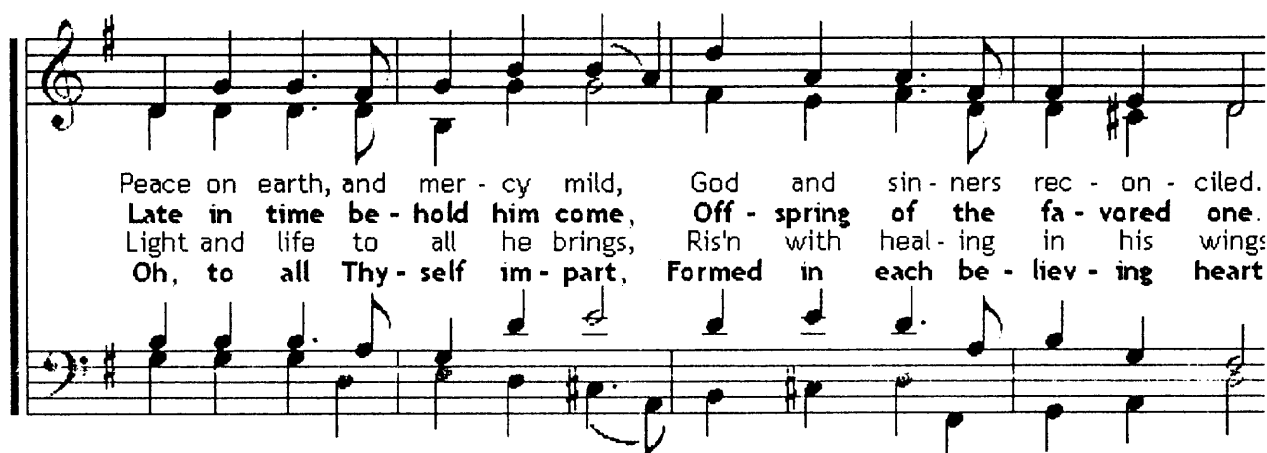


## Christmas Songbook

### Hark! The Herald Angels Sing



1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!  
 2. **Christ, by high - est heav'n a - dored: Christ, the ev - er - last - ing Lord;**  
 3. Hail! the heav'n-born Prince of peace! Hail! the Son of Right - eous - ness!  
 4. **Come, De - sire of na - tions come, Fix in us Thy hum - ble home;**



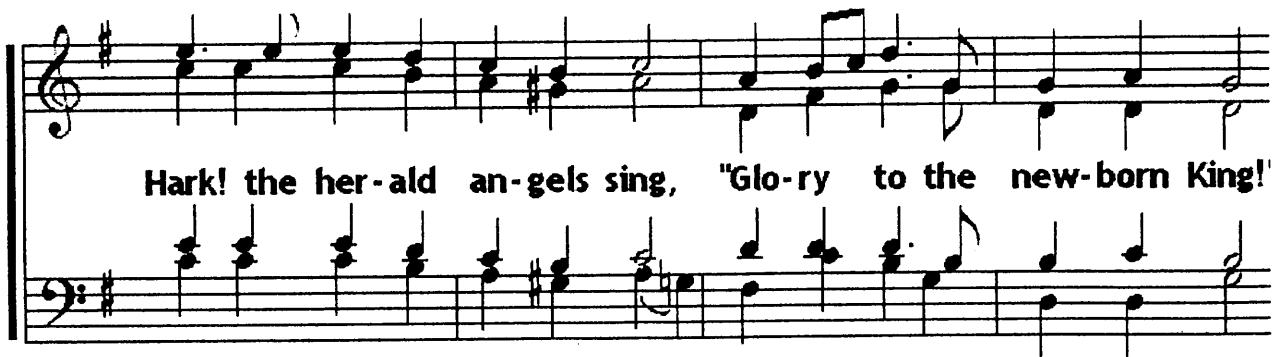
Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled.  
**Late in time be - hold him come, Off - spring of the fa - vored one.**  
 Light and life to all he brings, Ris'n with heal - ing in his wings  
 Oh, to all Thy - self im - part, **Formed in each be - liev - ing heart**



Joy - ful, all ye na - tions, rise, Join the tri - umph of the skies;  
**Veiled in flesh, the God-head see, Hail, th'in - car - nate De - i - ty:**  
 Mild he lays his glo - ry by, Born that man no more may die:  
 Hark! the her - ald an - gels sing, **"Glo - ry to the new - born King!**



With th'an - gel - ic host pro - claim, "Christ is born in Beth - l - ehem.  
**Pleased as man with men to a - well, Je - sus, our Im - man - u - ell!**  
 Born to raise the sone of earth, Born to give them sec - ond birth.  
**Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!**



The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed between the two staves. The music is a simple, homophonic setting of the hymn.

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King!"

Words: 'Hymn for Christmas Day'; Charles Wesley, *Hymns and Sacred Poems*, 1739  
verse 1 altered in *Whitefield's Collection*, 1753 & *Madan's Psalms and Hymns*, 1760  
verse 2 altered in *Hymns Ancient and Modern*, 1861  
Music: MENDELSSOHN §3500b -Felix Mendelssohn-Bartholdy, *Festgesang*, 1840  
adapted by William H. Cummings, 1850

---