

STELLA SPLENDENS IN MONTE

Stella splen - dens in mon - - - te ut

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a '2'). It contains a melody of eighth and sixteenth notes. The lyrics 'Stella splen - dens in mon - - - te ut' are written below the notes. The bottom staff is in bass clef and common time (indicated by a '4'). It contains a steady eighth-note pattern.

so - lis ra - di - um, Mi - ra - cu - lis ser -

This musical score consists of two staves. The top staff continues the melody from the previous section. The lyrics 'so - lis ra - di - um, Mi - ra - cu - lis ser -' are written below the notes. The bottom staff continues the eighth-note pattern from the previous section.

ra - - - - to, ex - au - di po - pu - lum.

This musical score consists of two staves. The top staff contains a melody with eighth and sixteenth notes. The lyrics 'ra - - - - to, ex - au - di po - pu - lum.' are written below the notes. The bottom staff continues the eighth-note pattern from the previous sections.

Con - cur - runt u - ni - ver - si gau - den - tes po - pu - li,
Di - vi - tes et e - ge - ni, gran - des et par - vu - li,

This musical score consists of two staves. The top staff contains a melody with eighth and sixteenth notes. The lyrics 'Con - cur - runt u - ni - ver - si gau - den - tes po - pu - li,' and 'Di - vi - tes et e - ge - ni, gran - des et par - vu - li,' are written below the notes. The bottom staff continues the eighth-note pattern from the previous sections.

I - psum in - gre - di - un - - - - tur, ut

The soprano part consists of eighth-note patterns: a dotted half note followed by six eighth notes. The basso continuo part consists of quarter notes.

cer - nunt o - cu - li, et _____ in - de - re - ver

The soprano part consists of eighth-note patterns: a dotted half note followed by six eighth notes. The basso continuo part consists of quarter notes.

tun - - - - tur gra - ti - is re - ple - ti.

The soprano part consists of eighth-note patterns: a dotted half note followed by six eighth notes. The basso continuo part consists of quarter notes.

- Refrain -

Stella splendens in monte
ut solis radium
miraculis serrato
exaudi populum.

- 1 -

Concurrunt universi
gaudentes populi
divites et egeni
grandes et parvuli
ipsum ingrediuntur
ut cernunt oculi.
Et inde revertuntur
graciis repleti.

- 2 -

Principes et magnates
extirpe regia
seculi potestates.
Optenta venia
peccaminum proclamant
tudentes pectora
poplite flexo clamant
hic Ave Maria.

- 3 -

Prelati et barones
comites incliti
religiosi omnes
atque presbyteri
milites mercatores
cives marinari
burgenses piscatores
premiantur ibi.

- 4 -

Rustici aratores
nec non notarii
advocati scultores
cuncti ligni fabri
sartores et sutores
nec non lanifici
artifices et omnes
gratulantur ibi.

- 5 -

Regine comitisse
illustres domine
potentes et ancille
iuvenes parvuli
virgines et antique
pariter vidue
conscendunt et hunc montem
et religiose.

- 6 -

Cetus hi aggregantur
hic ut exhibeant
vota, regraciantur
ut ipsa et reddant
aulam istam ditantes
hoc cuncti videant
iocalibus ornantes
soluti redeant.

- 7 -

Cuncti ergo precantes
sexus utriusque
mentes nostras mundantes
oremus devote
virginem gloriosam
matrem clementie
in celis graciosam
senciamus vere.