

Missa de Angelis

Sanctus / Benedictus

Tutti sempre

The musical score consists of three systems of music, each with two staves: Vocal (treble clef) and Organ (bass clef). The vocal parts are in common time, and the organ parts are also in common time.

System 1 (Measures 1-3): The vocal part sings "Sanc - tus Sanc - tus Sanc - tus" in eighth-note patterns. The organ part provides harmonic support with sustained notes and chords.

System 2 (Measures 4-6): The vocal part sings "Do - mi - nus De - us Sa - ba - oth" in eighth-note patterns. The organ part continues to provide harmonic support.

System 3 (Measures 7-9): The vocal part sings "Ple-ni - sunt cae - li et - ter - ra - glo-ri - a tu - a" in eighth-note patterns. The organ part continues to provide harmonic support.

Text:

- System 1: Sanc - tus Sanc - tus Sanc - tus
- System 2: Do - mi - nus De - us Sa - ba - oth
- System 3: Ple-ni - sunt cae - li et - ter - ra - glo-ri - a tu - a

Vocal

8

Ho - san - na in ex - cel sis ____

Org.

Vocal

9

Be - ne-dic - tus qui ve - nit ____ in - no - mi - ne Do - mi - ni

Org.

Vocal

11

Ho - san - na in ex - cel sis ____

Org.