

# Alleluia

dal corale "Gelobt sei Gott im höchsten Thron"

M. Vulpius (1609)

SOPRANO

CONTRALTO

TENORE

BASSO

ORGANO

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Contralto (treble clef), Tenore (bass clef), and Basso (bass clef). The bottom staff represents the Organ (bass clef). The vocal parts sing the word 'Alleluia' in a repeating pattern. The organ part provides harmonic support with chords. The music is in common time, indicated by a 'C' at the beginning of each staff.

10

The continuation of the musical score starts at measure 10. The vocal parts continue to sing the word 'Alleluia' in a repeating pattern. The organ part provides harmonic support with chords. The music is in common time, indicated by a 'C' at the beginning of each staff.