

422. Alleluia (finale da "Veni, sancte spiritus" KV 47)

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le - lu - ia,

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le - lu - ia,

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le - lu - ia,

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le - lu - ia,

Al-le - lu-ia, al-le - lu-ia, al - le - lu - ia, al - le - lu - ia,

9

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

13

al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le -
al - le - lu - ia, al - le -

3

Detailed description: This block contains the musical score for measures 13 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'al - le - lu - ia, al - le - lu - ia, al - le -' repeated across the staves. The piano part includes a triplet of eighth notes in the right hand during measure 17. The key signature has one sharp (F#) and the time signature is 4/4.

18

1. 2.

- lu - ia, al - le - lu - ia. - ia. Al - le - lu - ia, al - le - lu - ia.
- lu - ia, al - le - lu - ia. - ia. Al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia. - ia. Al - le - lu - ia, al - le - lu - ia.
- lu - ia, al - le - lu - ia. - ia. Al - le - lu - ia, al - le - lu - ia.

Detailed description: This block contains the musical score for measures 18 through 22. It features four vocal staves and a piano accompaniment. The lyrics are '- lu - ia, al - le - lu - ia. - ia. Al - le - lu - ia, al - le - lu - ia.' repeated across the staves. The piano part includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature has one sharp (F#) and the time signature is 4/4.