

ANIMA CHRISTI

Musica di Marco Frisina

♩=62 *mf*

S A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

C A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Org *p*

S San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

C San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org

8

p Solista

1. Pas-sio Chri-sti, con-for-ta-me. O-bo-ne le-su, e-xau-di me,

S

C

T

B

Org.

1. In-tra-vul-ne-ra-tu-a ab-scon-de, ab-scon-de me.

S

C

T

B

Org.

18

S
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

C
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Org.

23

S
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

C
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org.

p Solista

2. Ne per - mit - tas a te me se - pa - ra - ri. Ab ho - ste ma - li - gno de - fen - de me.

S

C

T

B

Org.

2. In ho - ra mor - tis me - æ vo - ca - me, vo - ca me.

S

C

T

B

Org.

36

S
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

C
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Org.

40

S
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

C
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org.

p Solista

3. Et iu-be me ve-ni-re ad te, ut cum san-ctis tu-is lau-dem te

The first system of the musical score consists of six staves. At the top is a soloist line (Solista) in treble clef with a piano (*p*) dynamic marking. Below it are four staves for the SATB choir: Soprano (S), Alto (C), Tenor (T), and Bass (B). At the bottom of the system are two staves for the organ (Org.), also in treble and bass clefs with a piano (*p*) dynamic marking. The lyrics are: "3. Et iu-be me ve-ni-re ad te, ut cum san-ctis tu-is lau-dem te". The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

3. per in-fi-ni-ta sæ-cu-la sæ-cu-lo-rum. A-men.

The second system of the musical score continues the SATB choir and organ parts. It consists of six staves: Soloist (S), Alto (C), Tenor (T), Bass (B), and Organ (Org.) in both treble and bass clefs. The lyrics are: "3. per in-fi-ni-ta sæ-cu-la sæ-cu-lo-rum. A-men.". The musical notation and dynamics are consistent with the first system.

S
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

C
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Org

S *rall.*
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

C
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B
San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org

ANIMA CHRISTI

Testo tradizionale

*Anima Christi, sanctifica me.
Corpus Christi, salva me.
Sanguis Christi, inebria me.
Aqua lateris Christi, lava me.*

Passio Christi, conforta me.
O bone Iesu, exaudi me.
Intra vulnera tua absconde me.

*Anima Christi, sanctifica me.
Corpus Christi, salva me.
Sanguis Christi, inebria me.
Aqua lateris Christi, lava me.*

Ne permittas a te me separari.
Ab hoste maligno defende me.
In hora mortis meæ voca me.

*Anima Christi, sanctifica me.
Corpus Christi, salva me.
Sanguis Christi, inebria me.
Aqua lateris Christi, lava me.*

Et iube me venire ad te,
ut cum sanctis tuis laudem te
per infinita sæcula sæculorum. Amen.

*Anima Christi, sanctifica me.
Corpus Christi, salva me.
Sanguis Christi, inebria me.
Aqua lateris Christi, lava me.*